

#### Disclosure

Dr. Harris receives no financial or non-financial benefit by discussing any products or programs during this workshop.

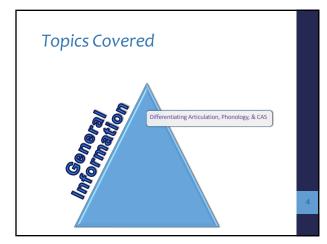
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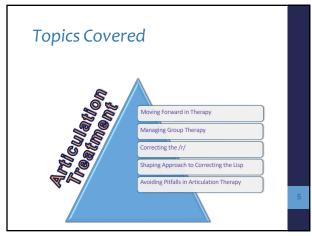
#### Handouts

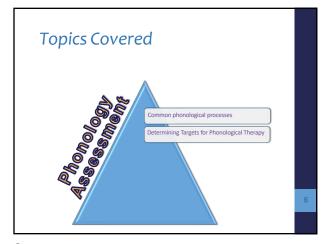
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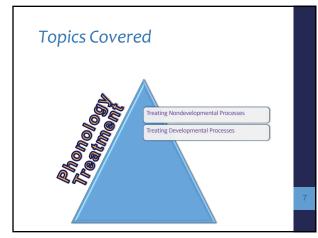
• Title of Handout in Your Packet

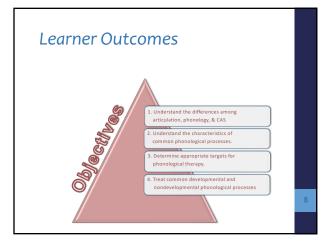
- 1. Response (Data) Sheet
- 2. Technique for Correction of /r/
- 3. Shaping Procedure for Lisp
- 4. Treating Glottal Replacement
- 5. Intrusive/h/
- 6. Vowel Quadrilateral











And now...

Let's have some fun!

#### **General Information**

Differentiating an Articulation, Phonology, and Childhood Apraxia of Speech

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## Speech Sound Disorders

Articulation

- Characterized by typically predictable errors that are usually <u>developmental</u> in nature.
- Intelligibility is mildly to moderately affected, based on the number of errors
- Treatment is most successful is when it treats individual phonemes.

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# Speech Sound Disorders Phonology

- Characterized by patterns of speech sound disorders.
- Intelligibility is moderately to severely affected with multiple sounds affected.
- Treatment is most successful when it treats patterns of errors rather than specific speech sounds.

#### Speech Sound Disorders

#### Childhood Apraxia of Speech

- The three speech characteristics <u>most useful</u> in differentiating a child with CAS from other children with severe speech sound disorders without CAS:
- <u>Inconsistent errors</u> on consonants and vowels in repeated productions of syllables, words, and phrases.
- Vowel deviations
- <u>Prosodic</u> differences (intonation, stress, loudness). Coarticulation is affected by unusual transitions between between sounds and syllables.

These 3 are considered DIFFERENTIALLY DIAGNOSTIC.

All 3 characteristics (triad) do not need to be present to make a diagnosis of CAS since it not a syndrome. It is a symptom cluster, meaning that they are related.

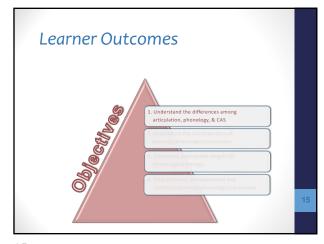
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## Speech Sound Disorders

#### Childhood Apraxia of Speech

- Other commonly reported clinical signs of CAS include:
  - · Phoneme sequencing
  - Groping for sounds
  - Drooling
  - Limited consonants and vowels in the phonetic repertoire
     May be difficult to diagnosis definition.
    - May be difficult to diagnosis definitively
  - Trial therapy may be required to confirm a CAS diagnosis
  - Difficulty imitating oral (nonspeech) movements
  - Difficulty imitating sounds and words

 These speech behaviors are not differentially diagnostic because children with other diagnoses may exhibit them.



# Articulation

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### **Articulation Treatment**

How to Know When to Move Forward in Therapy

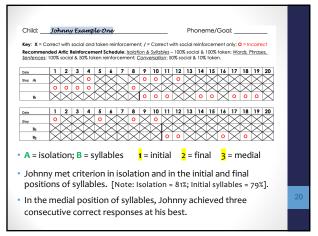
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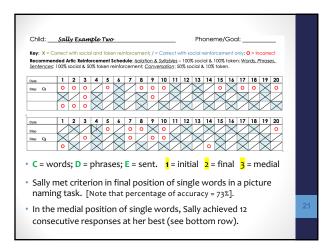
#### **Articulation Treatment**

**Collecting Data** 

- Data collected on every response.
- Determine when to move to next step.
  - 80% accuracy
  - 20 consecutive correct responses
- You can still use 80% accuracy on the IEP.
- Use circles and diagonals to mark data.
- Let child see data sheet.

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Articulation Treatment Managing Group Therapy	
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# Articulation Treatment

Managing Group Therapy

- Most SLPs use <u>games</u> to occupy a child's attention in a group setting or reward the kids for doing well.
- The result is very few responses.

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## **Articulation Treatment**

Managing Group Therapy

- CHALLENGE: Work in random order.
- Get no more than 3 responses from one child before moving to the next.
- **Kids** stay alert and motivated.
- SLPs stay alert and motivated.

Managing Group Therapy

- If the session is getting stale or kids are getting bored, change activities.
- Replace games with strong social reinforcement.
- Great reinforcers include Chipper Chat, Token Towers, stickers, and stamps.

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Articulation Treatment Correcting the /r/	
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#### **Articulation Treatment**

Correcting the /r/ - Stability Zones

The key to establishing the /r/ is teach the child to establish the **stability zones**.

This is where the <u>posterior lateral margins</u> of the tongue make contact with the <u>upper molars</u>.

If the stability zones are not maintained, the /r/ will never be produced correctly.

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#### **Articulation Treatment**

Correcting the /r/ - Stability Zones

To help the child understand the stability zones, use your **index fingers** to touch the child's cheeks where the upper molars are.

Tell the child to make sure the sides of the tongue touch his back teeth where you are touching.

Correcting the /r/ - Stability Zones

- 1. Close front teeth.
- 2. <u>Bite down on the posterior lateral</u> margins AT THE SAME TIME.
- 3. Relax. Repeat.
- 4. Now open the front teeth about 1/2".
- 5. Make sure upper molars are still pressing on the lateral margins.

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### Articulation Treatment

Teaching the consonantal /r/

- 1. With the stability zones intact, slightly **lower the jaw** a small amount.
- Have child point the tongue tip behind him, lifting it up and back so you can see under the tongue.
- Practice this without speech until the child can create this movement repeatedly.

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#### **Articulation Treatment**

Teaching the consonantal /r/

- 4. Now add speech. Have child say "rah." Move from the stability zones to the /a/ by simply unrolling the tongue. Remind him not drop the tongue until <u>after</u> the /r/ is produced.
- After /ra/ is consistent, continue with CV syllables and follow the normal progression to words & phrases.

Teaching the consonantal /r/

The child must do all three movements correctly before the /r/ can be produced correctly:

- \* Bite lateral margins
- Open teeth slightly
- Curl tongue tip back

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#### **Articulation Treatment**

Teaching the vocalic /r/

- 1. For the vocalic /r/, the tongue starts out on the floor of the mouth for the production of /a/.
- Then lift the lateral margins up to the stability zones and lift the tongue tip up and back. Notice that this is the reverse order that was used for the consonantal /r/.

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#### **Articulation Treatment**

Teaching the vocalic /r/

3. When producing /a3/ (as in car), have the child say /a/ and then glide into the /3/. Stretch the /a/ if necessary.

Show the child how <u>vou</u> make the the sound.

Teaching the vocalic /r/

- > You try it. Say /a/ and then /3/ and notice how the posterior tongue moves up and the lateral margins touch the molars. You can feel when the stability zones are intact.
- Now go from /₃/ to /ɑ/ and notice how the tongue falls and you lose contact with the stability zones.

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#### **Articulation Treatment**

Teaching the vocalic /r/

- 4. If child says /o/ or /a/ instead of /a₃/, let him know that the back of the tongue fell down. → Don't be tricked by rising inflection.
- 5. Touch the cheeks again to remind him where the tongue dorsum should go.

See HANDOUT:

• Technique for Correction of /r/.

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#### **Articulation Treatment**

Teaching the consonantal or vocalic /r/

So, what do you do when your student learning /r/ starts making it nasal?

#### Oral and Nasal Listener

Ann Kummer, Ph.D., Super Duper Publications

Allows both child and SLP to monitor nasality at the same time.

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#### Oral and Nasal Listener

Ann Kummer, Ph.D., Super Duper Publications





Available from Super Duper (legacy@superduperinc.com) for \$49.95. Item #: ONL22

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### **Articulation Treatment**

Shaping Approach to Correcting the Frontal or Lateral Lisp

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Shaping Approach to Treating the Lisp

- Tongue tip UP.
- Tongue tip DOWN.

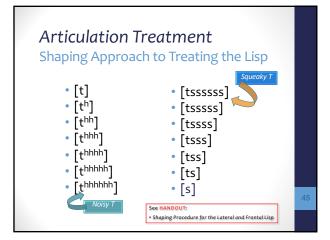
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#### **Articulation Treatment**

Shaping Approach to Treating the Lisp

- Tongue tip UP should be the first approach to consider.
- Shape the /s/ from the /t/.

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Shaping Approach to Treating the Lisp

- Use this method of teaching tongue tip
   UP does not work.
- <u>Smile</u> to get lip spreading. The tongue will flatten naturally.
- Lips should have <u>NO tension</u>.
- Do NOT allow the tongue blade to elevate.

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#### **Articulation Treatment**

Shaping Approach to Treating the Lisp

- 1. Instruct the child to say /t/ several times so he becomes familiar with the movement pattern. Use a **straw** to amplify the sound.

  McDonalds or Panera straw
- 2. Ask the child to "blow more air" through the /t/ in order to produce a long or "stretchy" (aspirated) /t/.

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#### **Articulation Treatment**

Shaping Approach to Treating the Lisp

- 3. Rehearse the /th/ constantly.
- 4. Begin to shape the /th/ into /ts/.
- 5. **Do NOT** ask the child to produce /ts/.
- 6. A good /ts/ will result if the child focuses on the oral position for /t/.
- 7. If not successful, try switching to /ʧ/.

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Shaping Approach to Treating the Lisp

#### **IMPORTANT RULE**

The Stretchy /t/ will only work if the child can produce a /t/ correctly.

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#### **Articulation Treatment**

Shaping Approach to Treating the Lisp

#### **SUCCESS VS. FAILURE**

- The tongue should be positioned behind the anterior teeth at the papilla.
- 2. The airstream should be midline.

Both of these characteristics must be noted for the production to be considered correct.

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#### **Articulation Treatment**

Shaping Approach to Treating the Lisp

Be aware that the Stretchy /t/ does not work for all kids. Use the following guidelines to make decisions about changing directions:

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Shaping Approach to Treating the Lisp

- If your child with either the frontal or lateral lisp CAN produce a /ts/ or /tʃ/ correctly by using the Stretchy /t/ approach, he is ready to move on to the Key Sound level.
- The Target Sound is the /ts/, followed by Words, Phrases, Sentences, etc.

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#### **Articulation Treatment**

Shaping Approach to Treating the Lisp

 If he CANNOT produce the /ts/ or /tf/ correctly using the Stretchy /t/ without resorting to the frontal or lateral lisp, then you will need to change techniques.

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#### **Articulation Treatment**

Shaping Approach to Treating the Lisp

- If he CAN produce a good /t/ or /t//
  production at any point, but CANNOT
  maintain the production, then he is NOT
  ready to move on to the establishment
  of /ts/ as the target sound.
- Just stay at the /t/ level until he achieves more success.

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Shaping Approach to Treating the Lisp

- If he PROTRUDES THE TONGUE during production of /t/, and if he also does so on /d/, /n/, and /l/, then this is a clear indication of a more pervasive oralmotor delay.
- Jaw instability and low tone should be suspected.

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#### **Articulation Treatment**

**Avoiding Common Pitfalls** 

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#### **Articulation Treatment**

Correcting production of /f/

- In normal conversational speech, the lower teeth just touch the inside surface of the lower lip. The upper teeth do not <u>bite</u> lower lip.
- Encourage the child to just touch the lower lip to the upper teeth.

Articu	lation	Treatmen
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Correcting production of  $|\theta|$ 

- The  $|\theta|$  is just a **tongue sound**. A child who has been producing the f/ $\theta$  error is likely to use the lower lip with the tongue.
- Be careful not to allow lower lip assist.
   It is not a normal production and it will slow the diadochokinetic rates during connected speech.

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#### **Articulation Treatment**

Correcting production of alveolars

- As we just discussed with the frontal lisp, the child should never be told to put the tongue right behind the teeth. The tongue should be at the papilla, or "the spot."
- This reduces the chances of the child developing a therapy-induced intradental lisp.

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#### **Articulation Treatment**

Working at the phrase level

- If a child produces a target word after a pause, the result is production at the word level, not the phrase level.
- The pause typically occurs because the child is concentrating so hard on the target sound that he ends up pausing, so continuous speech is needed.

Working at the phrase level

- Example: Billy is working on initial /k/ in phrases. He says, Paul a can run.
- This response should not be counted as correct because Billy produced /k/ correctly, but it wasn't in a phrase. It was simply a production of a single word.

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#### **Articulation Treatment**

Working with closed teeth

- When teaching sounds that require mandibular closure, don't just instruct the child to "close your teeth," tell him to "close your front teeth."
- This will reduce the chance that the child will clench his teeth.
- Look/feel for contraction of the masseter muscle.

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# Phonology

Common Phonological Processes

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## Common Phonological Processes

- 1. Prevocalic Voicing
- 2. Postvocalic Devoicing
- 3. Final Consonant Deletion
- 4. Velar Fronting
- 5. Palatal Fronting
- 6. Consonant Harmony (Assimilation)
- 7. Weak Syllable Deletion
- 8. Cluster Reduction (Simplification)
- 9. Gliding of Liquids
- 10. Stopping and Stridency Deletion

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#### **Common Processes**

#### Prevocalic Voicing [PVV] [IV]

- A word-initial voiceless consonant is replaced by a voiced consonant.
- Most commonly occurs on plosives. PVV rarely occurs on other phonemes.
  - . . . . . . . . . . . . . . . .
- $/knp/(cup) \rightarrow /gnp/$

#### **Common Processes**

#### Postvocalic Devoicing [PVD] [FD]

- · A word-final voiced consonant is replaced by a voiceless consonant.
- This usually occurs on plosives, but can occur on affricates.
- Very rare on fricatives.
- CAUTION: When PVD is produced by AA children, it is considered dialectal and should not be targeted.
- /rɛd/ (red) → /rɛt/

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#### **Common Processes**

#### Final Consonant Deletion (FCD)

- A final consonant (or entire cluster) is omitted from the word.
- This is one of the most common phonological processes observed in children.
- /dɔg/ (dog) /bʌs/ (bus)
- **→** /dɔ/ → /bn/
- - $/mæsk/(mask) \rightarrow /mæ/$

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#### **Common Processes**

#### Velar Fronting (VF)

- A velar phoneme /k/ or /g/ is replaced by an alveolar.
- It is <u>not</u> VF if a velars to a palatal. /bæk/ → /bætʃ/
- When /ŋ/ is replaced by final /n/, as in /tɔkɪŋ/ (talking) becoming /tɔkɪn/, it is usually regional and is not targeted in therapy.
- → /tom/ /kom/ (comb)
- /ges/ (guess)
- → /dεt/
- /bæk/ (back)
- → /bæt/

#### **Common Processes** Palatal Fronting (PF) • A palatal phoneme /ʃ/, /ʒ/, /ʧ/, /ʤ/ is replaced by an alveolar. /ʃu/ (shoe) → /su/ or /tu/ → /dʌmp/ /dʒʌmp/ (jump) /ʧen/ (chain) $\rightarrow$ /ten/ /bætʃ/ (batch) → /bæt/

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#### **Common Processes**

Consonant Harmony [CH] (Assimilation)

- One phoneme is influenced by another.
- The harmony can be determined by direction (progressive or regressive) or place of articulation (labial, alveolar, alveolar).

• Determine if you are observing FR, BK, or CH

■ /tɔk/ (talk)  $\rightarrow$  /tɔt/

Progressive alveolar assim.

 $/kait/(kite) \rightarrow /tait/$ 

Regressive alveolar assim.

■ /kαp/(cop) → /pαp/ /mαp/ Regressive Labial assim.

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#### **Common Processes**

Consonant Harmony [CH] (Assimilation)

• Differentiate Fronting or Backing from Assimilation by examining velars & alveolars to determine a pattern.

VF

- /kar/ (car)  $\rightarrow$  /ta/
- /ʧɛr/ (chair) → /tε/ PF
- /tæp/ (tap) → /kæp/ вк

Notice how Fronting & Backing occur in isolation since there is no phoneme influencing another.

This child is NOT exhibiting CH.

Common Processes Consonant Harmony [C				
• CH can be examined if there as influence others.				
,	Final /t/ influences /k/ RA			
'''	Initial /k/ influences /p/ PA			
<ul><li>Suit produced as [tut]</li></ul>	Final /t/ influences /s/ RA			
Here the Fronting and Backing <u>do not</u> occur in isolation, but <u>only</u> in the environment of another consonant. This child IS exhibiting CH.				

# Common Processes Weak Syllable Deletion [WSD] [USD] • A weak or unstressed syllable is deleted. • This only applies to words with more than one syllable. • /ʌlon/ (alone) → /won/ /ʌ/ deleted • /teləfon/ (telephone) → /tsfon/ /lə/ deleted

# Common Processes Cluster Reduction [CR] [CS] A consonant cluster is reduced by at least one element. | /step/ (step) | → /sep/ or /tep/ | /splæʃ/ (splash) | → /plæʃ/ or /pæʃ/ | /slip/ (sleep) | → /ip/ is ICD, not CR

Common Processes Liquid Simplification	
Gliding of Liquids [GL]  Liquids are replaced by glides.	
<ul> <li>/læmp/ (lamp) → /wæmp/ or /jæmp/</li> <li>/rʌn/ (run) → /wʌn/</li> </ul>	
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#### **Common Processes**

**Liquid Simplification** 

Vocalization [VOC] or Vowelization [VOW]

- A word-final liquid is replaced by a vowel.
- /kar/ (car)
- → /k₂/
- /br∧ðə/(brother) → /bw∧dʊ/
- /æp!/ (apple)
- → /æpo/

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#### **Common Processes**

**Liquid Simplification** 

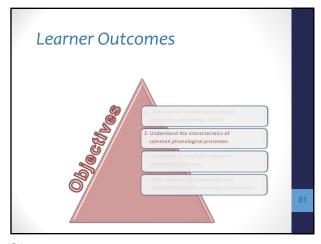
Vocalization [VOC] or Vowelization [VOW]

- If the final liquid is omitted and is NOT replaced by a new vowel, it is FCD.
- /bɔl/(ball) → /bɔ/
   /kar/(car) → /ka/

These are FCD (not VOC) because the original vowel was maintained.

# Common Processes Stopping [ST] & Stridency Deletion [STR] STOPPING • A fricative or affricate is replaced by a plosive. • A fricative or affricate is replaced by a plosive... • A fricative or affricate is replaced by a plosive... • A fricative or affricate is replaced by a plosive... • A fricative or affricate is replaced by a plosive... • A fricative or affricate is replaced by a plosive... • A fricative or affricate is replaced by a plosive... • A fricative or affricate is replaced by a plosive... • A fricative or affricate is replaced by a plosive... • A fricative or affricate is replaced by a plosive... • A fricative or affricate is replaced by a plosive... • A fricative or affricate is replaced by a plosive... • A fricative or A fr

# Common Processes Nondevelopmental Processes Initial Consonant Deletion [ICD] | /læmp/ (lamp) → /æmp/ | Backing [BK] | /tu₃/ (tar) → /ku₃/ | Glottal Replacement [GR] | /wægn/ (wagon) → wæ²n | /mɛsi/ (messy) → mɛ²i



**Determining Need for Therapy** 

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## Phonological Assessment

Determining Need for Therapy

- A child should qualify for therapy for speech sound disorders based on three criteria:
  - 1.5 standard deviations below the mean
  - Overall intelligibility
  - Documented adverse effect
- A child may qualify if scores are <u>above</u> 1.5 standard deviations if you can document:
  - Adverse effect
  - · Sufficient unintelligibility

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# Phonological Assessment

**Determining Need for Therapy** 

- Keep in mind that nondevelopmental processes are not counted in the normative data.
- If a nondevelopmental process occurs <u>five or more times</u>, it is significant and may help you make a decision about eligibility.

Determining Need for Therapy

- A child qualifies for services whether the dx is Artic, Phono, or CAS
- Use ICD 10 Code: F80.1 for all.
- Articulation or phonology only pertains to <u>materials</u>, & <u>methods</u>.
- A severe phonological child may later be <u>treated as artic.</u> as he improves and the eligibility category won't change.

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# **Phonological Assessment**

Determining Targets for Therapy

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## Phonological Assessment

**Determining Targets for Therapy** 

- Phonological treatment should always start with nondevelopmental process.
  - Initial Consonant Deletion
  - Backing
  - Glottal Replacement
- We start here for two reasons:
- Typically-developing children don't produce these processes and they don't self-correct easily.
- Intelligibility is significantly impaired.

**Determining Targets for Therapy** 

- Initial Consonant Deletion
- Most meaning in the initial consonants
- FCD does not impair intelligibility as badly.
- Backing
  - All alveolars and palatals are reduced to /k/ & /g/.
  - With the majority of phonemes being backed, intelligibility is reduced significantly.
- Glottal Replacement
- Affects plosives, fricatives, and affricates.
- All may be reduced to a glottal stop.

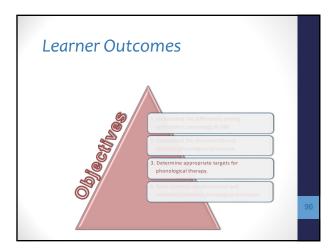
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## Phonological Assessment

**Determining Targets for Therapy** 

- If there are no nondevelopmental processes that are productive (occurs 5+ times), the priority should be placed on the earliest suppressing processes.
  - Weak Syllable Deletion
  - Prevocalic Voicing
- Final Consonant Deletion
- Velar Fronting
- Stopping/Stridency Deletion

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Phonological Treatment	
<b>Treating Nondevelopmental</b>	
Phonological Processes	
	91
91	<del>_</del>
	_
Nondevelopmental Processes	
Initial Consonant Deletion	
2. Backing	
3. Glottal Replacement	
	92
92	
Initial Consonant Deletion	

# Phonological Treatment Initial Consonant Deletion [ICD]

- Help the child hear the difference between words with initial consonants and those without initial consonants.
- Remember to start with a <u>recognition</u> <u>task</u> before production.

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# Phonological Treatment Initial Consonant Deletion [ICD]

#### Minimal Oppositions → Minimal pairs

pin

cat

peach

Error	Target	Target	Target
<ul><li>eight</li><li>itch</li></ul>	wait witch		
Maximal Op  • eat	positions meat	seat	

chin

sat

reach

chat

teach

95

in

at

each

# Phonological Treatment Initial Consonant Deletion [ICD]

- Come up with as many minimal pairs as you can and make picture cards for each. There may be some available commercially.
- Place a minimal pair in front of the child and have him put a token over the word you say.
- Exaggerate final consonant at first.

#### Phonological Treatment Initial Consonant Deletion [ICD]

- Come up with as many minimal pairs as you can.
- Place a minimal pair in front of the child and have him put a token over the word you say.
- Exaggerate initial consonant at first.
- Then move to production of single words.

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#### Phonological Treatment Initial Consonant Deletion [ICD]

- SLP → Put a token in the cup under picture of pin.
   SLP → Where do you want me to look for the circle?
- Child → IN
- SLP → OK, I'll look under "in." It's not under "in."
   SLP → Where else should I look?
- Child → IN

- SLP → It's not under "in." Do you mean "Pin?"
  SLP → Help child say word again.
  SLP → Try it again. Where should I look for the circle?
- SLP  $\rightarrow$  Let's see. There it is! Great job putting the sound at the beginning of the word.

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#### Phonological Treatment Initial Consonant Deletion [ICD]

- When the child is consistent with single word production, move to production of the target word in short sentences.
- Use the minimal pair cards to have the child produce two sentences with carrier phrases.

# Phonological Treatment Initial Consonant Deletion [ICD]

• I see eight. I see gate. I see age. I see cage. I see all. I see fall I see up. I see cup. I want mat. I want at. I want ice. I want mice. • I want eel. I want seal. I want oil. I want soil.

100



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# Phonological Treatment Backing [BK]

- As stated earlier, all alveolars and palatals are reduced to /k/ & /g/, so intelligibility is impaired dramatically.
- Since /t/ and /d/ will correct this process, <u>treating BK as artic only</u> will work well.

Glottal Replacement	103	
Phonological Treatment Glottal Replacement [GR]  • Unlike ICD and BK, Glottal Replacement is insertion of a non-standard English	l	
sound, making its impact on intelligibility significant.  104	104	

Example: Glottal Replacement occurs on /k/

1

Phonological Treatment	
Glottal Replacement [GR] - /k/ Example	
Fully Whispered /a/	
[hhhhhhaaaaaa]	
[ addada]	
10	06
06	_
Phonological Treatment	
Glottal Replacement [GR] - /k/ Example	
Fully Whispered /a/ with	<u> </u>
overlaid velar	
[hhhhhhaaakhhhhhhaaaaaaa]	<b>.</b>
1	
	07
N7	
07	
Phonological Treatment	
Glottal Replacement [GR] - /k/ Example	
Siottai richiaccinent [on] my Example	

dioctari

<u>Voicing</u> introduced *after* vowel onset.

[hhhhhhhaakhhhhhhhaaaaaa]

Phonological Treatment Glottal Replacement [GR] - /k/ Example		 
Voicing introduced at		
vowel onset.		
[hhhhhhaaakhhhhhhhaaaaaa]		
	109	
<u> </u>		
Phonological Treatment		
Glottal Replacement [GR] - /k/ Example		
Aspiration decreased following /k/		
[hhhhhhaaakhhhaaaaaa]		
	110	
110		
Phonological Treatment Glottal Replacement [GR] - /k/ Example		
Normal duration of /k/ release		
for medial position		
[hhhhhhaaakhaaaaaa]		
L GAGIN GAGGA		
	111	

Phonological Treatment Glottal Replacement [GR] - /k/ Example						
,						
Normal duration of /k/ release for medial position						
[hhhhhhaaakha]						
(blue = normal syllable)	112	2				
L						
Phonological Treatment						
Glottal Replacement [GR] - /k/ Example						
Decreased duration of						
carrier aspiration						
[hhalaha]						
[hhakha]						
	113	3				
113						
Phonological Treatment						
Glottal Replacement [GR] - /k/ Example						
Normal /k/ production in the						
initial position						
[kʰa]						

Example:	
Glottal Replacement	
occurs on /s/	

# Phonological Treatment Glottal Replacement [GR] - /s/ Example

Fully Whispered /a/

[hhhhhhaaaaaaa]

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# Phonological Treatment Glottal Replacement [GR] - /s/ Example

Fully Whispered /a/ with overlaid velar

[hhhhhhaaaashhhhhhhaaaaaaa]

Unlike correcting the /k/, which needs aspiration since it is a plosive, the /s/ is already a continuant, so we are simply forcing breathiness. This is not considered aspiration since the target sound is already strident.

<u></u>
8
•
9
_

Phonological Treatment Glottal Replacement [GR] - Is/ Example	
Normal duration of /s/ release for medial position	
·	
[hhhhhhaaasaaaaaa]	
	121
121	
Phonological Treatment Glottal Replacement [GR] - Is/ Example	
Normal duration of /s/ release	
for medial position	
[hhhhhhaaasa]	
(purple= normal syllable)	122
122	
Phonological Treatment	
Glottal Replacement [GR] - /s/ Example	
Decreased duration of carrier aspiration	
[hhasa]	
	123

# Phonological Treatment Glottal Replacement [GR] - /s/ Example Normal /s/ production in the initial position [sa] See HANDOUT: 1- Treating Clottal Replacement

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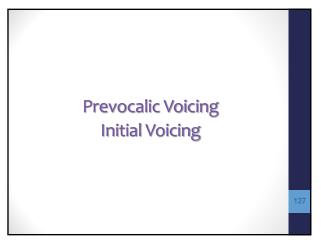
## **Phonological Treatment**

Treating Common
Developmental Phonological
Processes

125

## Common Phonological Processes

- Prevocalic Voicing
- 2. Postvocalic Devoicing
- 3. Final Consonant Deletion
- 4. Velar Fronting
- 5. Palatal Fronting
- 6. Consonant Harmony (Assimilation)
- 7. Weak Syllable Deletion
- 8. Cluster Reduction (Simplification)
- 9. Gliding of Liquids
- 10. Stopping and Stridency Deletion



## Phonological Treatment

Prevocalic Voicing [PVV] [IV]

- PVV is an early-suppressing process (3 yrs. of age) and should be targeted early if it is still productive (30% usage).
- Before working on production, the child needs to <u>hear the difference</u> between words with initial voiced and voiceless consonants with minimal pairs.
- Recognition task, not production!

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## Phonological Treatment

Prevocalic Voicing [PVV] [IV]

Error	Target	Error	Target
• bore	pour	beach	peach
<ul><li>dip</li></ul>	tip	door	tore
<ul><li>girl</li></ul>	curl	goat	coat
• van	fan	vat	fat

When the child can recognize the difference between these words, try implementing the Intrusive /h/ before using Minimal Pairs.

See HANDOUT:
• Intrusive /h/

Phonological Treatment Prevocalic Voicing [PVV] [IV]  Child says doe for toe.	
<ul> <li>Intrusive /h/. Child should turn on</li> </ul>	
speech motor during transition. /	
• /p/ + ham = Pam /p/ + hole = po/e	
• /t/ + hawk = talk /t/ + hoe = toe /thhhhhho/	
<ul> <li>/k/ + hat = cat /k/ + home = comb</li> </ul>	
• $ s  + hand = sand$ $ s  + hay = say$ sssshhhhay	
<ul> <li>/f/ + heat = feet /f/ + harm = farm</li> </ul>	
<ul><li>/ʃ/ + hot = shot /ʃ/ + hair = share</li></ul>	130
• $ \theta $ + horn = thorn $ \theta $ + hum = thumb	130
<ul> <li>/ʧ/ + hat = chat /ʧ/ + hair = chair</li> </ul>	

**Postvocalic Devoicing Final Devoicing** 

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# Phonological Treatment Postvocalic Devoicing [PVD]

- As with PVV above:
  - Early-suppressing
  - Help child hear the difference
  - Use minimal pairs in a recognition task only.

Postvocalic Devoicing [PVD]

Er	ror	Target	Error	Target	
• cu	р	cub	cop	cob	
• be	eet	bead	pat	pad	
• ba	ic <b>k</b>	bag	pic <b>k</b>	pig	
• ric	e	rise	bu <b>s</b>	buzz	
• H		age	batc <b>h</b>	badge	
	Rem	nember: This phonological p	process should n	ot be	133
targeted if it is suspected that a dialectal difference accounts for the child's productions, such as AA.					

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### Phonological Treatment

Postvocalic Devoicing [PVD]

- · When the child is consistent with the identification task, start production of single words.
- Use the token activity we discussed for PVV, placing the token in one cup.
- Place the two cards of a minimal pair on each of the cups.

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## Phonological Treatment

Postvocalic Devoicing [PVD]

- cup
- SLP → Put a token in the cup under picture of cub.
   SLP → Where do you want me to look for the circle?
- Child → CUP
- SLP → OK, I'll look under "cup." It's not under "cup."
   SLP → Where else should I look?
- SLP → It's not under "cup." Do you mean "cuB?"

  SLP → Help child say word again.

  SLP → Try it again. Where show! ...
- SLP  $\rightarrow$  Try it again. Where should I look for the circle?
- SLP → Let's see. There it is! Great job putting the sound at the end of the word.



# Phonological Treatment Final Consonant Deletion [FCD]

- As with PVV & PVD above:
  - Early-suppressing
  - Help child hear the difference
  - Use minimal pairs in a recognition task only.

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## Phonological Treatment

Final Consonant Deletion [FCD]

mine

### Minimal On

Minimal Op	ppositions			
Error	Target	Target	Target	
<ul><li>bay</li></ul>	bait			
• bee	beak			
Maximal O	ppositions			
<ul><li>bow</li></ul>	boat	bone		
• SO	soap	soak		138
• cow	couch	cows	count	

mice

might

138

• my

Final Consonant Deletion [FCD]

- When the child is consistent with the identification task, start <u>production of</u> <u>single words</u>.
- Continue with the cup task that was described for Postvocalic Devoicing.

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### Phonological Treatment

Final Consonant Deletion [FCD]

- cow couch
  - SLP → Put a token in the cup under picture of couch.
  - SLP → Where do you want me to look for the circle?
- Child → COW
- SLP → OK, I'll look under "cow." Hmm, it's not there. Oh, you mean "couCH"

This activity can be expanded if you decide to use Multiple Oppositions.

1

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### Phonological Treatment

Final Consonant Deletion [FCD]

- When the child is consistent with single word production, move to production of the target word in <u>short sentences</u>.
- Use the minimal pair cards to have the child produce two sentences with carrier phrases.

Final Consonant Deletion [FCD]

• bay is here. bake is here. bow is here. bone is here.

couch on floor. cow on floor. sew on floor. soap on floor.

Remember: Don't allow a glottal stop to replace a final consonant

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**Velar Fronting** 

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# Phonological Treatment Velar Fronting [VF]

- Elicit /k/ and add /h/-initial word.
  - /k/ + hall = call
  - /k/ + home = comb

When trying to elicit "call", the child will typically produce "tall" or "k-tall."

- /k/ + huff = cuff
- Gradually shorten aspiration until target is reached.
- Remember to implement the Intrusive /h/ before using Minimal Pairs.

#### Phonological Treatment Velar Fronting [VF] **Minimal Oppositions** Target Target • cab tab • go dough **Maximal Oppositions** tear dare

dote

dough

145

care • coat

tote toe

# **Palatal Fronting**

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# Phonological Treatment Palatal Fronting [PF]

- Elicit /ʧ/ and add /h/-initial word.
  - /ʧ/ + hat = chat
  - /ʧ/ + hair = chair

When trying to elicit "chat", this child will probably say produce "tat" or "ch-tat."

- /ʧ/ + hum = chum
- Blend the /tʃ/ and /h/-initial word with aspiration of the /tʃ/ and slightly prolonged /h/.
- target is reached.

Gradually shorten aspiration until

Palatal Fronting [PF]

### **Minimal Oppositions**

Error	Target	Target
<ul> <li>chalk</li> </ul>	talk	
<ul> <li>Jeep</li> </ul>	deep	

#### **Maximal Oppositions**

•	chip	tip	dip
•	chime	time	dime
•	Gym	Tim	dim

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Consonant Harmony
Consonant Assimilation

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### Phonological Treatment

Consonant Harmony [CH] (Assimilation)

- Once you have definitively identified Consonant Harmony (op. VF, PF, BK), the question then is "Now what do I do?"
- While this is considered a common process, it is not one that is typically treated.
- CH usually resolves once other processes have been remediated.

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Weak Syllable Deletion Unstressed Syllable Deletion

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# Phonological Treatment Weak Syllable Deletion [WSD] [USD] • TROCHAIC STRESS: A stressed syllable is followed by a weak syllable. / U [Trochees] • Bunny [bA] • Mommy [ma] • IAMBIC STRESS: A stressed syllable is preceded by a weak syllable. U / [Iambs] • Alone [non] • Awake [wek]

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#### Phonological Treatment Weak Syllable Deletion [WSD] [USD] • Spondaic stress: Both syllables are stressed. UU [Spondees] Football This is just for your information. Baseball We don't target spondees since there is no unstressed syllable. Mayday Heartbreak 2 other stress patterns appear in English, Doorway but are not appropriate to teach young children: Sunshine Cowboy Dactylic / U U alphabet Anapestic U U / contradict Mushroom

Weak Syllable Deletion [WSD] [USD]

- WSD is one of the earliest suppressing processes (typically by age 3).
- Since it represents very immature speech development, it should be targeted very early.
- Stick with bisyllabic targets since very young children typically don't use 3syllable words.

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### Phonological Treatment

Weak Syllable Deletion [WSD] [USD]

- Start with target words that have iambic stress because they are easier to teach. [U/] alone, awake
- Your success comes from targeting words that end with a stressed syllable.
- Then move to target words with Trochaic stress. [/ U] bunny, mommy

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Cluster Reduction
Cluster Simplification

Phonological Ti	reati	men
Cluster Reduction	[CR]	[CS]

- The easiest way to target CR is by teaching /s/ clusters since /l/ and /r/ may not have developed yet.
- Start with easier clusters; then plosives.
  - /sm/, /sn/, /sw/

Notice continuous airflow

/sp/, /st/, /sk/

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## Phonological Treatment Cluster Reduction [CR] [CS]

Teaching /I/ clusters can be a challenge.
 The idea is to produce two phonemes at the same time.

- If the cluster elements are taught separately, a <u>schwa will usually be</u> <u>inserted</u>, resulting in <u>EPENTHESIS</u>.
  - /bəlu/ for "blue"
  - /kəlæp/ for "clap"

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# Phonological Treatment Cluster Reduction [CR] [CS]

- The tongue tip should start out with the placement for the /l/.
- The tongue <u>stavs at the papilla</u> when producing the 1<sup>st</sup> element of the cluster.

## Phonological Treatment Cluster Reduction [CR] [CS]

- The /kl/, /pl/, and /fl/ (and the cognates) are all produced with the tongue already in place.
- The <u>/sl/ cluster should be delayed</u> until the child can produce the other /l/ clusters. This is classified as an /s/ cluster, not an /l/ cluster because of the tongue is elevated <u>after</u> the /s/.

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## Phonological Treatment Cluster Reduction [CR] [CS]

- There must be significant mandibular opening or the /l/ will likely be deleted.
- The mandibular opening is encouraged by the use of low vowels /æ/ and /α/.



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Gliding of Liquids

Phonol	logical	Treat	ment
Cl: d:	د : : <sub>ا</sub> ع	- [CI]	

Gliding of Liquids [GL]

- GL is often just treated as artic since the only two phonemes that need to be targeted are /l/ and /r/.
- Correction of /r/ was discussed earlier in the Articulation Treatment section, so it will not be addressed here.

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### Phonological Treatment Gliding of Liquids [GL]

• <u>Initial ///</u> should be taught with a very light touch of the tongue.

- The mandible should be somewhat open, but naturally. Even when pairing /l/ with a low vowel, the jaw should never be lower than a relaxed  $|\alpha|$ .
- Do not allow the tongue to protrude beyond the teeth.

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## Phonological Treatment

Gliding of Liquids [GL]

- After the initial /l/ is consistent, move to the medial position.
- Avoid the final /l/, as it is often omitted as part of regional or colloquial speech. The final /l/ is extremely difficult to teach and it usually comes is spontaneously after the initial and medial positions are learned.

Stopping **Stridency Deletion** 

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# Phonological Treatment Stopping [ST]; Stridency Deletion [STR]

- Typical situation
  - SLP → Say "sun."
     Child → "tun"
  - SLP → Say /ssssss/
    - Child → /ssssss/
  - SLP  $\rightarrow$  Great. Now say "sssssssun."
    - Child → "ssssssstun"
- · Start with what the child has in is repertoire: <a href="mailto:left">/s/ clusters.</a>

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